

American Literature II: Race and Space

Winter Term 2013-2014

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Week One: The Civil War era and two conflicting theories of race that follow

Day One: In class: Introduction to the course
HW: read Douglass, "What to the Slave is the Fourth of July" (1852)

Day Two In class: Douglass and Whitman
HW: *Alexander Gardner's Photographic Sketchbook of the Civil War*

Day Three In class: Discuss *Gardner's Sketchbook*
HW: Gardner short writing

No Day Four: Headmaster's Holiday

Weeks Two-Five: Huck Finn and The Conflicts of Reconstruction

Day One In class: Discuss Gardner writing; Preparing for Huck Finn: Mississippi River Region Project
HW: Complete Mississippi Region Map Project

Day Two In class: Introducing *Huck Finn*: Mississippi River and the N-Word
HW: *Huck Finn* chapters 1-3

Day Three In Class: Discuss chapters 1-3
HW: Read chapters 4-6

Day Four In class: Discuss chapters 4-6
HW: Read chapters 7-9

{*Week Three*}

Day One In class: Discuss chapters 7-9
HW: Read chapters 10-12

Day Two In class: Discussion; prep for short writing
HW: Work on Writing Assignment

Day Three In class: In-Class Writing
HW: ENJOY YOUR VACATION!